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| ***L’Étoile de mer* (1928)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| *L’Étoile de mer* (*The Starfish*) is a 16-minute black and white silent film directed by Man Ray. It is based on a poem, later developed into a script, by Robert Desnos. The film tells, in a highly oblique, hallucinatory manner, the tale of a slowly disintegrating relationship between a man (André de la Rivière) and a woman (Alice ‘Kiki’ Prin). On title cards, Desnos’ words provide a running lyrical commentary (‘Women's teeth are such charming things’). The title Starfish appears throughout the film as an objective correlative of desire, memory and loss. |
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| Further reading:  (Hedges)  (Hedges, Constellated Visions: Robert Desnos’s and Man Ray’s L’Étoile de mer) |